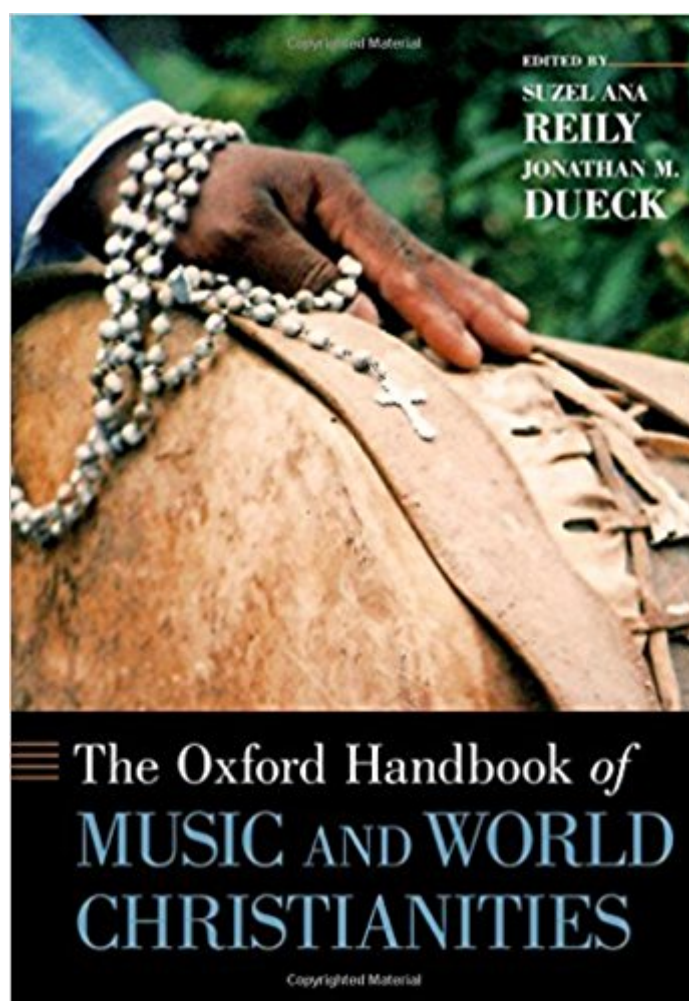


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# The Oxford Handbook Of Music And World Christianities (Oxford Handbooks)



## Synopsis

The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.

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"Recommended."--Choice"The volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters." --Interpretation: A Journal of Bible and Theology

Suzel Ana Reily is Professor of Ethnomusicology at the Universidade Estadual de Campinas. She is the author of *Voices of the Magi* (Chicago, 2002). She has also edited *The Music Human: Rethinking John Blacking's Ethnomusicology in the 21st Century* (Ashgate, 2006) and *Brass Bands of the World: Militarism, Colonial Legacies and Local Music Making* (with K Brucher, Ashgate, 2013). Jonathan Dueck is Assistant Professor of Writing and Deputy Director of Writing in the Disciplines at The George Washington University. He has published in *Ethnomusicology*, the *Journal of American Folklore*, and *Popular Music and Society*, among other venues.

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